

Poetry in Print and Online:

- "Brother." *I-70 Review* (forthcoming).
- "Elmer has the perfect truck." *2016 Kansas Voices Anthology* (forthcoming).
- "Lessons," "At the End of Graduate School," and "Semiotics." *Tittynope Zine* 1.1 (2016): 20, 58, 92. Print.
- "Replay," "Recipe, Condensed," "Red-Tails," and "Discovering." Reprints. *Student Experience Magazine*, 12 Aug. 2016, 6.
- "After Long John Silver's." *MockingHeart Review* 1.3. Ed. Clare L. Martin. 1 Sept. 2016. Web.
- "Growing Up Free." *Give Me Your Lunch Money: Heartland Poets Against Bullying*. Ed. Dennis Etzel, Jr. and Lindsey Martin-Bowen. Scottsdale, AZ: Paladin Contemporaries, 2016. 91. Anthology.
- "Albatross," "Breech Testing," and "Lunch." *Tin Lunchbox Review* 1.1 (2016): 22, 11, 24. Print.
- "Bike Race," "Watching the Sky," "You Write," and "Home." *Konza*. Ed. Caryn Mirriam Goldberg. Jul. 2016. Web.
- "Constitutional Carry," "Elmer has the perfect truck" (reprint), "Negotiations," "Orange Julius," and "To See How Surrealists." *365 Poems in 365 Days*. Ed. Roy Beckemeyer, James Bengier, Dan Pohl, and Diane Wahto. Lawrence: CreateSpace, 2016. 12, 25, 30, 39, 40. Anthology.
- "Rebirth as a Budweiser Clydesdale," "The Maple," "Talking Down the Telemarketer," "Elegy," "Finding Yourself," "Return to Colorado," "Escapade," and "Existentialist Debates." *Quivira* (2016): 160-67. Print.
- "Elmer has the perfect truck" (reprint). *The Emporia Gazette*. 19 May 2016. Print, Web.
- "Discovering a Lost Twin" and "Power Out." *Thorny Locust* 22.1 (2016): 34-35. Print.
- "Code." *Symphony in the Flint Hills 2016 Field Journal*. Cottonwood Falls: Symphony in the Flint Hills, 2016. 60. Anthology.
- "Spring, Pending." *The Weekly Avocet* #176 (2016): 5. Print.
- "Universal Solvents" and "Sea Ghosts of Kansas." *Quiddity International Literary Journal* 9 (2016): 74-75. Print.
- "In Which You Wake Up." *Kansas Authors Club Yearbook* (2016): 62. Print.
- "My Father Teaches Me to Shave," "Red-Tails," and "The Boxer." *Cybersoleil*. Ed. Hardy Jones, 31 Dec. 2015. Web.
- "Recipe, Condensed." *Thorny Locust* 21.2 (2015): 23. Print.
- "Boplicity." *I-70 Review* 9 (2015): 114. Print.
- "For Kansas Poets." With William Sheldon. *150 Kansas Poems*. 29 Jun. 2015. Web.
- "Small Victories," "To Turn a Phrase," "Driving Through Texas, 1963," "After the Reading," "We Don't Have Turns in Kansas," and "Weekends." *Quivira* (2015): 46-51. Print.
- "rectangle children" (reprint). *Thorny Locust 20 Years Anthology*. Lawrence: TL Press, 2015. 69. Anthology.
- "Mountains." *Coal City Review* 36 (2015): 64. Print.
- "August." *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 9 Feb. 2015. Web.
- "Jazz Poem" and "Replay." *I-70 Review* 8 (2014): 164-65. Print.
- "It's Only Kansas." *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 25 Aug. 2014. Web.
- "Freedom of Body." *HomeWords*. The Kansas Humanities Council. Ed. Wyatt Townley, 23 Jul. 2014. Web.
- "Filing," "Making Prints," and "rectangle children." *Thorny Locust* 20.2 (2014): 29-31. Print.

“Lemons.” *150 Kansas Poems*. Ed. Caryn Mirriam-Goldberg, 14 Apr. 2014. Web.
 “Discovering.” *The Dos Passos Review*. Longwood University, Jun. 2014. Web.
 “Sailing.” *Fifty-50: A Broadside Portfolio*. Hutchinson: Big Nasty Press, 2014. Anthology.
 “New Blues.” *eleven to seven*. Ed. Christine Conte, 27 Nov. 2013. Web.
 “Rimbaud and I.” *Thorny Locust* 20.1 (2013): 17. Print.
 “Being American.” *Periphery* 50 (2013): 15. Print.
 “KC” and “Rimbaud and I.” *Quivira* (2013): 103-104. Print.
 “Fall.” *To The Stars Through Difficulties: A Kansas Renga in 150 Voices*. Ed. Caryn Mirriam Goldberg. Lawrence: Mammoth, 2012. 146. Anthology.
 “Ad Astra Per Aspera: 146.” *150 Kansas Poems*. Caryn Mirriam-Goldberg, Dec. 2012. Web.
 “Expression,” “Thursday’s Crowd,” “Interrupted Thinking,” “rectangle children,” “Sports,” and “Incubating the Messiah.” *Tulgey Wood XLI* (2012): 3, 6, 7, 13, 15, 16. Print.

Fiction:

“Bodhisattva” and “Willendorf’s Venus.” *Reduction Rowdy ’Round*. Hutchinson: Big Nasty Press, 2015. Anthology.

Essays:

“Flood: A Factual Story.” *Kansas Roots Collection*. Emporia, KS: Meadowlark Books. Anthology (forthcoming).

Book Reviews and Interviews:

“Reconciliation, Heartbreak, Symphonic Moments: Kevin Rabas’s *Songs for my Father*.” *Coal City Review* (forthcoming).
 “Everywhere You Look is New: Patricia Traxler’s *Naming the Fires*.” *Coal City Review* (forthcoming).
 “Ghost Music or Plangency: The Organic Momentum of Matthew Cooperman’s *Spool*.” *Entropy Magazine*. Ed. Alexander Kalamaroff, 20 Jun. 2016. Web.
 “Prairie Vision Poetry.” *The Great Plains Newsletter* 36.1 (2016): 5-6.
 “Review of Denise Low’s *Mélange Block*” and “Review of Kevin Rabas’s *Eliot’s Violin*.” *Coal City Review* 36 (2015): 86-87, 90-92.
 “An Interview with Xánath Caraza” and “Review of Xánath Caraza’s *Conjuro*.” *Flint Hills Review* 19 (2014): 43-47, 48-50.

Artwork:

jPollo Loco! Linoleum block print, *Tittynope Zine* 1.1 (2016): 98. Print.

Selected Press About My Writings:

Jackson, Kerri. “Generations of Hornets.” *Student Experience Magazine*. Emporia State University, 12 Aug. 2016, 6-7. Print.
 Interview with Tyler Sheldon. “Episode 1: First Breaths of Arrival.” By Shawna Caro. *Table Talk*. The Tin Lunchbox, 21 Jun. 2016. Web.
 Caro, Shawna. *Poetry Review: First Breaths of Arrival by Tyler Robert Sheldon*. *The Tin Lunchbox* 21 Jun 2016. Web.